1/15/72

Dear Harold,

In response to your letter of 1/12 on The Lattimer Affair, I stand by my previous critique.

P.M., despite its content would have no material effect whatever even if published, simply because Harold Weisberg, an author of previous "assassination books", wrote it! Cruel and illogical, this is a coolly objective analysis of the corporate media as per the reception of Frame-Up.

Now if Frame-Up had been written by Harold Jones - - - - - - - - . By these standards, Mr. Robbman does have a possibility of success for reasons unrelated to the actual contents of his works, however excellent.

Of course, you've given away

books but the past remains that unless you escape the assassination bag, only evil effects - on different levels - will result as a consequence.

Don't immolate yourself or/and continue.

The existential horror and pain, the slights, the betrayals, the time, the paranoia of supporters, the lonely hours on the road, failed recognitions, the slanders, the abuse, days becoming years - as the poet wrote - you were there. You are there! You, and no one else, lived it. Four caused.

I urge you: walk away and transcend it.

Diversify.

For the good of Harold and those who care about him.

Best Wishes,

[redacted]